

Collingwood Yards – Louise Marson’s - Pop Up Exhibition  
Second Floor Perry Street Side

Room Sheet

Artwork

Details

Statement



*Shifting Sand*  
marble on handmade mesh  
substrate  
65 x 65cm  
2021

'Shifting Sand' has been largely made using a single sheet of marble, meticulously cut and rearranged to simulate shifting sand. The rippling effect is the result of meticulous cutting and alignment of individual marble veins. Stone is the hero.



*Crossing Over The Line*  
Carrara marble and broken coil  
ceramic pot  
62 x 58cm  
2021

There is a dance between texture and space along with the fragility of the broken ceramic clay pot. There is respect for the continued beauty of the recycled clay and the celebration of its colour and texture. And there is dialogue between the marble and the clay, assembled as a labyrinth. Do we cross from one passage to the other in the labyrinth.. are we crossing over the line?



*Rupture*  
marble, slate, Italian smalti on  
handmade mesh substrate  
70 x 62cm  
2021

'Rupture' entices touch, heightening the fragile and complex intertwined ecologies of material and mental health that have been thrown into even more heightened states during Covid-19 isolation.



*Lungs - The Space Between  
The Passages*  
marble and Italian smalti in  
custom steel frame  
80 x 60cm  
2021

'Lungs - The Space Between the Passages' is an abstracted x-ray of the lungs and explores the passages between the tesserae which resembles the ribs. There are many different passages within the marble that use the interstices (the spaces between the tesserae) as active, not simply passive messages. It explores nuanced texture and surface undulation, in a continued exploration of the feeling emerging from material.