



Contemporary Arts Precincts Ltd
Collingwood Yards
Annual report 2021/22

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A note for the reader: throughout this report you will see references to both Collingwood Yards and Contemporary Arts Precincts Ltd (CAP). CAP is the legal entity that operates the site at 35 Johnston Street, Collingwood. Contemporary Arts Precincts Ltd trades as Collingwood Yards.

We acknowledge the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the Wurundjeri People. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

Report from the Chair

It has been my pleasure to lead the Board of Contemporary Arts Precincts | Collingwood Yards as Chair in the past year, taking up this role in November 2021. In a year of hardship, uncertainty, excitement and possibility in Melbourne it has been a privilege to work alongside a community of dedicated and inspired leaders in the arts and community sectors.

I follow Daniel Besen, Founding Chair and Lead Founding Partner of Collingwood Yards, into this role and I would like to offer sincere thanks for his vision, determination and generosity that has made this ambitious project a reality in conjunction with the founding board.

I would like to thank the Founding Board members for their dedication, commitment, generosity and hard work, and to offer sincere congratulations on terms well served. Esther Anatolitis (Deputy Chair), Stephen Carpenter (Treasurer), Ross Paterson (Secretary), James Tutton, Charlotte Day, Elizabeth Flynn and Izzy Roberts-Orr have contributed immeasurable time and expertise into generating and guiding this wonderful place. My gratitude to the new team of Directors joining us in this next stage of the Collingwood Yards journey — Uncle Andrew Gardiner (Deputy Chair), Ian Horne (Treasurer), Veronica Pardo (Secretary), Bridget Little, Alice

Wells, Dan Hill and Michael McMahon.
I look forward to working with you.

I offer my thanks to our community of tenants - the artists and arts organisations who fill this campus with life. We look forward to co-creating the future of this place together.

My deepest appreciation goes to the Collingwood Yards team. Our CEO Sophie Travers and her small team have focussed their energy, resilience and creative vision in steering us through a complex and challenging year.

Miriam Silva, Chair

Report from the C.E.O

In turbulent times, it is vital to have shoulders to lean on. I have had the great privilege of leading a team of strong and reliable colleagues alongside a responsive Board and stakeholders, in support of our tenant community.

The year which continued to span several lockdowns here in Melbourne, also contained the emergence of our precinct from the impacts of the pandemic. We have been fortunate to live through the hope of reemergence together, meeting in our leafy courtyard, in the galleries, cafes, shops and bars of Collingwood Yards, to share our experiences and collect ourselves with optimism.

The program of activities led by tenants and the creative community in Melbourne has given us great cause for celebration, due to the diversity of formats and voices included. There are no two days alike at Collingwood Yards and this seems the perfect way to respond to the unprecedented. We are writing our shared experience afresh and exploring new relationships and ideas.

A particular highlight of this year was the creation of our Disability Action Plan in partnership with Arts Access Victoria. With an advisory committee of creatives with lived experience, the process of creating the plan included both

the built environment of the precinct and the experience of working and visiting. It is a work in progress that informs our focus now on creating universal access and ensuring all our programming is inclusive.

In this period we also concluded a two year partnership with Vic Health and City of Yarra, to remove barriers to access in the Collingwood Community. This rich program included numerous tenant and community led events, and established new relationships which will lead our thinking as we develop.

I am very grateful to the tenants for their resilience, and to the community of Collingwood Yards,

in particular our First Nations leaders, for keeping our space so rich with potential. I thank every supporter of this extended community, in particular Creative Victoria, and I look forward to welcoming many more supporters into the conversation.

Collingwood Yards is further emerging as a leader in the creative life of Melbourne, learning and thriving as we develop our role and relationships.

Sophie Travers, C.E.O



About us

Collingwood Yards is a sustainable initiative that provides affordable workspace for hundreds of creative industry workers in film and media, fashion, architecture, music, design, visual and performing arts and craft. Tenants have been chosen to represent excellence in their field and robust connections to their diverse communities.

The relationships between the subsidised and non-subsidised cultural and creative industries are part of a twenty first century approach that indicates that public and private subsidy of arts, culture and creativity has a positive impact on the success of commercial creative businesses and other businesses.

Our vision and mission

We empower the collaborative development of a sustainable, ambitious, challenging and inspiring arts ecology.

We catalyse a creative context that builds the capacity for artists, creative practitioners and cultural organisations to grow and develop by offering spaces and resources that allow artists to engage with each other and with the wider community.

Place





SECRETARIAT OF THE U.S. SENATE
JOHNSTON STREET BUILDING

F

Throughout the past year, and during the city's emergence from lockdown, our public realm, courtyard and buildings have come into focus as a place for our communities to meet, make and rest. More than 100,000 people have visited the precinct since October 2021, voicing a sense of inclusivity, possibility and ease.

While our campaign to raise additional funds for capital improvements for the public realm continue, our organisations has committed our effort to continuous improvement of the precinct. The addition of more than 100 solar panels across both buildings, an extensive energy audit (funded by a Powering Communities grant), additional wayfinding

and increased bike storage have increased amenity and sustainability. A major consultative project to review and improve security throughout our porous inner-city site has also returned significant value to our tenants, neighbours and community.

Growing rates of graffiti in the local area impacted the Keith Haring Mural, requiring frequent conservation attention. Thanks in large part to the Keith Haring Mural Project, funded by a Living Heritage grant in 2020/21, the damage was short-lived and able to be remediated.

Now in 24/7 use by over 350 tenants and visitors the site's operational capacity and strengths have been stress-tested, and proven fit-for-purpose.



People



The community of artists, art workers, creative entrepreneurs and supporters at Collingwood Yards are the core of our work, and the rich interdependence of our network continues to evolve.

The Collingwood Yards tenant community welcomed several new arrivals in 2021/22. The Music Market celebrated their official launch in December 2021, adding both amenity and vibrancy to the precinct.

ILBIJERRI Theatre, Company Australia's largest and longest-running First Nations theatre company, established their headquarters in the Perry Street Building.

PBS106.7FM officially moved into their purpose-built accommodation with staff, presenters and volunteers quickly joining into the community with fresh enthusiasm.

Runner Up Rooftop Bar and Garden enjoyed a spectacularly successful summer, firmly establishing its

reputation as one of Melbourne's most welcoming venues. Open House Melbourne built on existing collaborative relationships by moving into a Johnston Street Building tenancy, and several other studio and commercial tenants took up residence throughout the year.

In July January 2022 the second cohort of six artists and collectives took up residence in the shared studio space subsidised and programmed by the City of Yarra's Room to Create program, funded by the Lord Mayor's Charitable Foundation.

Our monthly tenant meetings, chaired by Channon Goodwin of Composite, grow from strength-to-strength. A program of visiting speakers, tenant presentations, commissioning and collaborative opportunities and collective imagining provides a framework for our tenant community to thrive.



The Collingwood Yards artist studios housed more than 40 artists and arts workers throughout 2021/22. Meetings, social events and celebrations brought together the studio individuals and micro-organisations for connection and collaboration.

Hayley Millar Baker was awarded a First Nations Residency studio for 18 months, funded by in partnership with Yarra City Council by a VicHealth Everyday Creativity grant. This studio, awarded by the Collingwood Yards First Peoples' Reference Group through a competitive application process is free of charge and supports Hayley's work in fine art photography.

2021 Bank of Melbourne Collingwood Yards Resident Kate Beynon undertook a vibrant Residency term, embracing every opportunity for participation, collaboration and exhibition. Kate worked closely with neighbouring Centre for Projection Art, to produce a large scale public projection in the Collingwood Yards courtyard during Melbourne Food and Wine Festival. Kate also launched a capsule collection of art scarves during Melbourne Fashion Festival, facilitated an open studio for Melbourne Art Fair's Precinct Night and participated in Garden State Festival. Kate and her extended creative family have been extraordinary contributors to the life of Collingwood Yards, offering opportunity, connection and support.



Tenant list 2021/22

Victorian Music Development Office

The Victorian Music Development Office (VMDO) provides support directly to the Victorian music industry's many businesses.

The VMDO assists Victoria's small and micro music businesses in reaching their full potential through research, professional development, and more, ensuring a vibrant, thriving music industry for all to enjoy.

Music Victoria

Music Victoria is an independent, not-for-profit organisation and the state peak body for contemporary music. Music Victoria provides advocacy on behalf of the music sector, actively supports the development of the Victorian music community, and celebrates and promotes Victorian music.

The Push

The Push is an Australian youth music organisation based in Melbourne. At the forefront of

emerging trends, The Push delivers a range of programs that are responsive to Australia's future music industry leaders, artists and audiences. For over three decades, The Push has engaged more than 700,000 young people.

PBS106.7FM

Since 1979, community broadcaster PBS 106.7FM has been an integral player in Melbourne's diverse music community – with more than 80 specialist music programs ranging from soul to garage to country to jazz – PBS is dedicated to nurturing, inspiring and championing Melbourne's diverse music community.

Ableton

Ableton makes Ableton Live, a unique product for producing and performing music with a computer, Push, an instrument that puts the fundamental elements of music-making at your fingertips, and a technology that keeps devices in time over a wireless network.

You may or may not have heard of Ableton, but you've almost certainly heard it: in your favorite songs, at concerts, in clubs, in TV theme tunes, during awards shows, and at the theater.

Bone

Bone is a digital development studio who collaborate with creative agencies, brands and people.

Bus Projects

Bus Projects is an artist-run organisation dedicated to supporting the practices of Australian artists. In addition to its core gallery based program of exhibitions, events and residencies, Bus Projects collaborates with a range of artists and organisations to produce projects off-site and within the public realm.

Composite: Moving Image Agency & Media Bank

Composite: Moving Image Agency & Media Bank is an Artist-Run agency dedicated to supporting artists' moving image practices

in Australia through exhibition, research, and education. Composite works in concert with other organisations, initiatives and festivals to champion artists moving image practice to a wide audience.

Emily Floyd Studio

Emily Floyd works in sculpture and public installation. She explores the history of play, employing it as a frame for investigations into public philosophy, socially engaged design, typography and the legacies of modernism. Emily is a lecturer at Monash University Art, Design and Architecture and is represented by Anna Schwartz Gallery.

Baracco + Wright

Baracco + Wright Architects is a small experimental architectural practice established in 2004. They make buildings, theatre sets, gardens, books, curate and design exhibitions, and teach. Baracco + Wright do this to explore architecture and also advocate a role for architecture. Their work sits between academia, practice and multiple creative fields such as art and landscape.

Liquid Architecture

For the past 20 years, Liquid Architecture has been Australia's leading organisation for artists working with sound and listening. LA investigates the sounds themselves, but also the ideas

communicated about, and the meaning of, sound and listening.

Auspicious Arts Projects

Auspicious Arts Projects Inc. is a not-for-profit organisation that provides artists with a secure and accessible management framework to assist them with creative developments and producing new work. Working with Auspicious means that artists have all the benefits and financial protection of working with a larger organisation, whilst remaining independent and in creative control. With an open door policy and over 25 years of industry experience, they have worked with projects across the complete independent arts spectrum.

agency

agency celebrates and promotes Indigenous art, culture and people on a local, national and international scale through the initiation and facilitation of ethical and sound investments into Indigenous-led projects and partnerships.

Kate Beynon Studio

(Bank of Melbourne Resident)
The residency program is a partnership between Collingwood Yards and the Bank of Melbourne.

Centre for Projection Art

The Centre for Projection Art develops the medium and practice of projection art, providing support

and mentoring for artists, along with consultancy services. The Centre is behind the Gertrude Street Projection Festival—Australia's longest running festival of its type, with a reputation for discovering new artists and places, exploring ideas and bringing people together by night to experience playful, thoughtful and inspiring new media work.

Bookshop by Uro

Founded in 2009, Uro Publications is a vendor and publisher of architecture and design books, focusing on Australian titles. In a world awash in ephemeral media, Uro believes the unique rigours of book publishing remains a critical means of refining, testing, expressing and disseminating ideas.

Tantri Mustika Ceramics

Tantri Mustika is a Melbourne-based ceramicist who makes a range of light-hearted and colourful hand-built ceramics. Her current collection of work incorporates a modern spin on traditional terrazzo tiling, applying it to bespoke functional forms making terrazzo adaptable to everyday life.

Licorice Pie

Licorice Pie is a records store with a focus on second-hand vinyls from all corners of the globe.

From the avant-garde through to Zydeco, most genres reside within the racks and shelves. Established in the South Eastern suburbs of Melbourne in 2002, and now within the walls of the Collingwood Yards, Licorice Pie has become a magnet for collectors, music producers and fans alike searching for that perfect beat.

Hope St Radio

After years of broadcasting from the city's favourite bars, restaurants and zoos, Hope St Radio has laid down roots and set up (permanent) shop in Collingwood Yards. Melbourne's finest artists, musicians and tastemakers live broadcasting behind the bar, soundtracking your post work wine and dinner.

The Social Studio school and production

The Social Studio is a not-for-profit social enterprise working with refugee and new migrant communities. A fashion school, ethical manufacturing studio and socially-conscious retailer, The Social Studio uses fashion and the creative industries to provide education and work pathways for their participants

The Social Studio shop

A new bricks-and-mortar store celebrating the culture of Bla(c)k, Indigenous, people of colour (BIPOC), and culturally and linguistically diverse creatives (CALD). The store houses The

Social Studio's in-house label, which is created from upcycled materials salvaged from landfill, as well as items from REMUSE, Badaam, North, Gammin Threads, and Bananalands.

Stay Soft Studio

A collaborative community arts and events space, Stay Soft Studio is home to a multi-disciplinary group of creatives who work flexibly in and for the space. These creatives include XXFlos, Jay-Dee Pitcaithly, Sinead Holmes, Bryce McCoy, Liam Alexander, Rick Douglas, Regina Hi-Lin Kelly, Vidad Narayan, Ellen Porteus, Kristen Augeward, Confetti Studio, Alex Kimpton, Anna Benner and Monde Studio.

Arts Project Australia

Arts Project Australia is a creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion in contemporary art practice. Arts Project has aimed high since 1974 and has since been an award-winning leader in the arts and disability sectors.

West Space

West Space was founded by artists in 1993. Almost three decades on, West Space operate as a contemporary art gallery, a commissioning organisation, and as a space for critical reflection and curatorial vision. Through on-site exhibitions and off-site programs, the organisation builds

local and global communities around contemporary art.

ILBIJERRI Theatre Company

The longest established First Nations theatre company in Australia, ILBIJERRI creates, presents and tours powerful and engaging theatre by First Nations artists that gives voice to Cultures.



Studio artists 2021/22

this mob

this mob is a blak arts collective, creating spaces and producing projects that bring emerging First Nations artists together; including running workshops, curating exhibitions, hosting events, discussions and more. this mob provides opportunities for collaborating, cross-pollination, cultural support, and mentoring, so that young artists can freely create. In 2020/21 the artists working from the this mob studio were: Maya Hodge, Jenna Lee, Kalyani Mumtaz, Arkie Barton, Moorina Bonini and Kate ten Buuren.

Yarra's Room to Create Studio

The Room to Create (RTC) Studios at Collingwood Yards is a Yarra City Council initiative in partnership with the Lord Mayor's Charitable Foundation, which provides subsidised studio spaces for artists in the community. The RTC program was set up by Yarra City Council as a direct response to the constant challenge of securing affordable spaces to work and live for creative

people, typical of gentrifying cities across the world. The RTC Studios at Collingwood Yards is one way the program is working to support artists and creative organisations across our community. Current RTC artists are **Luke George, J Davies, Mira Oosterweghel, SLO Collective, Elvis Richardson** and **Torika Bolatagici**.

Typecast and Birrarangga Film Festival

A collaborative film, television and events production house. Typecast produces Birrarangga Film Festival, a biannual Festival celebrating Indigenous films from across the globe made by Indigenous people and facilitates Blak Masterclasses in film and television for Indigenous creatives.

APHIDS

APHIDS is a 25-year-old artist-led experimental art organisation. Collaborative and future-focused, APHIDS is led by Co-Directors Lara Thoms and Mish Grigor. The work of APHIDS is feminist,

intersectional, angry and funny; bringing artists into meaningful exchange with audiences through performance, critical dialogues and unpredictable encounters in the public realm. APHIDS' projects promote open, accessible yet complex and rigorous encounters between artists and the public.

Susan Reddrop

Susan is a sculptor and installation artist who works with a range of materials and has a strong background in community arts based practise. She exhibits regularly, teaches, collaborates and generate new opportunities to engage and inspire others in creative projects.

Eugenia Lim

Eugenia Lim is an Australian artist who works across video, performance and installation. Interested in how nationalism and stereotypes are formed, Lim invents personas to explore the tensions of an individual within society –

the alienation and belonging in a globalised world. From Japanese hikikomori to gold Mao-suited ambassadors, Lim is interested in the dialogue between place and performance and the push-pull between the mono and the multicultural.

Danielle Brustman

Danielle is a highly experienced and awarded interior designer whose work encompasses a broad spectrum of design practice. She specializes in residential interior design and commercial design for the education, hospitality and retail sectors. Danielle was the inaugural recipient of the Bank of Melbourne Studio Residency.

Louise Marson

As an emerging artist living in the City of Yarra with disability from an acquired brain injury and mental illness, Louise's art practice is both her voice and her mindfulness.

Louise typically works with natural recycled stone such as marble, travertine, slate and limestone. The individual marble tesserae resonate a powerful voice of mental health and wellness. The stone is cut and faceted to show the unexpected.

Andy Butler

Andy Butler is an artist, writer and curator. His practice is an ongoing study into how dynamics of political and economic power shape art and

culture. His writings on art and politics has been published widely, including in *The Saturday Paper*, *The Monthly Art+Australia*, *Overland*, *Runway* and more. Andy is the exhibitions curator at West Space, and a participant in Arts House's 2021 *Makeshift Publics* program.

Sean Morris

Sean Morris is an artist who currently splits his time between personal painting and print projects, murals, and freelance illustration work for various clients.

Uncle Jack Charles

Uncle Jack Charles is an actor, musician, potter and gifted performer. A member of the Stolen Generation, Uncle Jack is acknowledged as the grandfather of Aboriginal theatre in Australia having co-founded the first Aboriginal theatre company Nindethana in 1972.

Uncle Jack was awarded the prestigious Tudawali Award at the Message Sticks Festival in 2009, honouring his lifetime contribution to Indigenous media. He also received a Green Room Lifetime Achievement Award in 2014 and a Red Ochre Lifetime Achievement Award by the Australia Council for the Arts in 2019. Uncle Jack was also named Victorian Senior Australian of the Year for 2016.

Good Sport Magazine

A magazine out of left-field. The vision to connect and inspire has long been at the heart of the magazine. Good Sport was created to re-think what a sports magazine could be with an uncompromising pursuit of quality, integrity, and originality. The interests and influences that inspire their magazine sit under a large, inclusive, cross-generational umbrella.

Pamela Kleemann-Passi

Pamela Kleemann-Passi is a multi-faceted visual artist working on themes of identity, bodily rituals, and illness through photography, textiles and sculpture. Her current work features the strays shed from the body - human and animal hair. Her interest lies in exploring the emotional and physical sensations and extremes that evoke simultaneous oppositional responses.

Carolyn Lewens

Carolyn Lewens' work offers sites of interpretation, a creative play with ideas of science through the poetry of art. She investigates properties and metaphors of light in ecological and cosmic-themed works. Light permeates her photograms leaving traces, potent variants of the sensate and the coded, the natural and the unnatural.

Studio 15

The residents of Studio 15's art practices engage with ideas of contemporary excess. Chung is an LGBTQI painter and will be working on a solo exhibition for Bowerbank Ninow, Auckland; Felstead, a mid-career artist returning from undertaking the Samstag Award at RCA, London will be collaborating with Daniella Ruffino on an exhibition funded by City of Melbourne at Meat Market. Ruffino works with sustainable sculptural materials. Madeleine Lesjak-Atton works predominantly in drawing and focuses on intersections between geometry and the personal. She is working on an upcoming exhibition for Dominik Mersch Gallery.

PractiseStudioPractise

PSP is a creative office with a healthy handle on full-flavour art direction, creative content and event design. PSP creates content for institutions or brands, saddling up resourcefully and communicating potently. Each project for PSP is about starting anew. Mustering varied co-conspirators for each project, allowing the office to edge into new fields, materials and subcultures.

Long Prawn

Long Prawn is a platform for spaghetti gazing, events, food research and publishing. The focus here is to create content and small

events which pushes back against a homogenised discourse on food. It favours the long view of food which avoids trends and hierarchies. A cross-cultural boil which hopes to preserve older knowledge about food and bring it to the surface again.

Collingwood Neighbourhood House x Play On

The Collingwood Neighbourhood House (CNH) is a community organisation based on the Collingwood public housing estate. CNH delivers a range of programs and regularly teams up with local artists from the estate to produce arts and community projects like hip-hop nights, mural painting, theatre, video and dance projects.

Play On is a performing arts company that presents classical, contemporary and electronic music. Its primary performance space is the Collingwood Underground Car Park on the Collingwood Estate.





Community





Grounded in place and community, we prioritise our relationships with our diverse local community, neighbouring organisations and nearby residents in the City of Yarra. 2022 marked the end of a two-year long community engagement program, Collingwood Connect. Collingwood Connect was a partnership with Yarra City Council, funded by a VicHealth Everyday Creativity Grant. This ambitious program saw a series of targeted activations and micro-grant, a committed period of relationship building between government, service agencies, local community and tenants, consultation and strategy development and the creation of relevant resources.

Throughout this period we hosted long table lunches in partnership with Collingwood Neighbourhood House, where conversations flowed and collaborative relationships formed. Lana Nguyen undertook an intensive consultation period, speaking with a broad swathe of stakeholders, tenants and residents to formulate an ambitious community engagement strategy.

Studio partnerships with Creative of Colour and Arts Access Victoria offer our greater tenant community access to valuable insight and expertise through training, workshops and presentations. Arts Access Victoria contributed greatly to our first



Disability Action Plan, ensuring that diverse lived experience and well as sector-leading expertise underpinned this important work.

Our leafy courtyard and attractive public realm saw high demand as a venue throughout the warmer months, hosting more than 200 events of diverse scale and profile. Openings, workshops, exhibitions, celebrations and performances explored and experimented with this new cultural space. Monthly night markets, curated and produced by key tenants Stay Soft Studio, received large audiences flocking to stalls selling arts, crafts and independently produced items.

Our space and tenants proved a drawcard for major festival and cultural partners, looking to spotlight and leverage our unique community. Melbourne Art Fair Precinct Night, part of a late night program, brought thousands of visitors to enjoy an evening of music, empanadas, open studios, gallery tours and performances.

Melbourne Fashion Festival worked alongside tenants to build an Independent Program hub platforming local designers and initiatives in 35 separate events, capped off by an exhilarating Independent Runway. Melbourne Design Week, Melbourne Art Book Fair and Garden State



Festival worked with our team and tenants to develop new audiences, resource creative ideas and celebrate the collaborative energy of our community.

A major new website project, funded by a Business Victoria grant, has delivered record numbers of online visitors to our platforms. Designed with close attention to accessibility, user experience and visitor experience the new website integrates with back-end workflows to surface information on tenants, events, opening hours, venue locations, news content and visitor advice. An expert team led by designer and strategist Georgie Batts consulted with various

users, the tenant community and stakeholders to ensure a design that was clear, clever and communicative. The redevelopment of the website included a comprehensive Tenant Dashboard and resource suite, alongside a tenant directory and precinct calendar designed to increase access and visibility of opportunities and events within the campus.

Our audience numbers continue to grow, now numbering in excess of 40,000. Our online audience is highly engaged and motivated to attend events and participate in programming.



Our philanthropic and government partners continued to support our work and our tenants by way of meetings and tours on site, introductions and opportunities. Support from the Spotlight Foundation, the Ian Potter Foundation and the Cuming Bequest have supported new projects and initiatives in our community.

We implemented an online fundraising pathway shortly before the end of the Financial Year, securing new donors and generating valuable leads.

Throughout the year we've had the pleasure of hosting more than fifty visits and tours from international, interstate and local visitors keen to learn more about the model, the site and its tenants. We warmly welcome this interest, and look forward to sharing our knowledge and experience with the sector.



First Peoples Reference Group

Uncle Andrew Gardiner, Chair
(from June 2022)
Elizabeth Flynn
(until June 2022)
Uncle Jack Charles
Tony Briggs
Angela Flynn
Kiwat Kennell
Moorina Bonini

Board, team and volunteers

Board
Miriam Silva, Chair
(from October 2021)
Uncle Andrew Gardiner, Deputy Chair
(from June 2022)
Veronica Pardo, Company Secretary
(from June 2022)
Ian Horne, Treasurer
(from June 2022)
Izzy Roberts-Orr
Bridget Little, Director
(from November, 2021)
Alice Wells, Director
(from June, 2022)
Michael McMahon, Director
(from June, 2022)

Team

Sophie Travers, C.E.O

Julia Gregg, Partnerships Manager

Darise Pulfer, Business Manager
(from March 2022)

Tom Abud, Operations Manager
(from April 2022)

Richard Stringer, Operations Coordinator
(from October 2021)

Jensen Tjhung, Operations Coordinator

Robert Mackay-Clift, Leading Site Hand

Lana Nguyen, Community Engagement Producer
(contract role August 2021 — March 2022)

Volunteers

Busra Sharp

Oona Rose

Ethan Thorpe



Johnst Street facade, by Tom Ross

Financial Reports

The following reports are extracts from the audited accounts.

The full version is available upon request.

**STATEMENT OF PROFIT OR LOSS AND
OTHER COMPREHENSIVE INCOME FOR
THE YEAR ENDED 30 JUNE 2022**

2021

2022

\$

\$

	2021	2022
	\$	\$
Revenue	1,229,121	1,392,348
Less Expenses		
Creative Vic-Cultural Facilities Maintenance	0	14,190
Employment Benefit Expense	512,899	519,552
Fundraising	350	983
Governance	4,000	0
Marketing and PR	24,987	3,665
Office Management	139,271	478,594
Maintenance and utilities	251,914	342,832
Authorities and contractors	8,422	800
Tenants and community	19,085	91,594
Keith Haring Mural	109,404	4,442
Collingwood Connect costs	38,500	29,800
Launch	101,772	0
Room to Create expenses	0	5,050
Powering Community expenses	0	4,500
Total expenses	1,210,605	1,496,002
Surplus (Deficit) attributable to members of the entity	18,516	(103,654)
Other Comprehensive Income	0	0
TOTAL COMPREHENSIVE INCOME FOR THE YEAR ATTRIBUTABLE TO MEMBERS OF THE ENTITY	18,516	(103,654)

**STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2022**

	2021	2022
	\$	\$
Current Assets		
Cash and Cash Equivalents	721,327	1,210,793
Trade Receivables and Other Receivables	20,792	6,583
Other Current Assets	61,849	74,396
Total Current Assets	803,968	1,291,772
Non- Current Assets		
Property, Plant and Equipment	25,825,660	25,521,117
Total Non-Current Assets	25,825,660	25,521,117
Total Assets	26,629,628	26,812,889
Current Liabilities		
Trade Payables and Other Payables	111,618	195,433
Short-term Employee Provisions	21,877	21,735
Operational Funding C/fwd	25,000	0
Funding Received in Advance	86,630	374,356
Unspent Grants/Contract Liabilities	124,554	77,010
Donations – Emergency Relief (Covid-19)	0	0
Provision for Disability Access Improvements	19,910	19,910
Total Current Liabilities	389,589	688,444
Non-Current Liabilities		
Long-term Employee Provisions	14,664	5,553
Financial Liabilities		
Rental Deposits	105,140	102,311
Bank Loan – secured interest free	3,000,000	3,000,000
Total Non-Current Liabilities	3,119,864	3,107,864
Total Liabilities	3,509,393	3,796,308
Net Assets	23,120,235	23,016,581
Equity		
Retained Earnings	12,835,235	12,711,581
Operational Reserve	225,000	225,000
Sinking Fund Reserve	60,000	80,000
Building Fund Reserve	10,000,000	10,000,000
TOTAL EQUITY	23,120,235	23,016,581

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2022	2021	2022
	\$	\$
Cash Flow from Operating Activities		
Receipts from Creative Victoria inc GST	55,550	228,395
Receipts from Grants inc GST	472,616	137,918
Receipts from Philanthropics and Donations	930	6,286
Receipts from ATO Cashflow Boost and Jobkeeper	193,868	0
Receipts from Integrated Works Contributions and Other	54,561	0
Receipts from Rental and Other Sources inc GST	543,534	1,153,919
Interest Received	10,449	1,035
Total Receipts	1,331,508	1,527,553
Payments to suppliers and staff inc GST	(1,746,339)	(1,013,870)
Net Cash generated by (used in) Operating Activities	(414,831)	513,683
Cash Flow from Investing Activities		
Payment for Acquired Assets	(173,566)	(21,388)
Net Cash generated by (used in) Investing Activities	(173,566)	(21,388)
Cash Flow from Financing Activities		
Rental Deposits received	10,434	(2,829)
Loan Unsecured (Interest free) Advanced	0	0
Net Cash generated by (used in) Financing Activities	10,434	(2,829)
Net increase/(decrease) in cash held	(577,963)	489,466
Cash Balance at the Beginning of the Year	1,299,290	721,327
CASH BALANCE AT THE END OF THE YEAR	721,327	1,210,793



Philanthropic partners

Lead Founding Partner

Daniel Besen
Myer Foundation
Lord Mayor's Charitable
Foundation through the
Eldon & Anne Foote Trust

Founding Partner

The Ian Potter Foundation
Harold Mitchell Foundation
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Key Partners

Neilson Foundation
Lee & Josh Liberman
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Corporate Founding Partner

Bank of Melbourne

Key Government Partner

Creative Victoria

Collingwood Connect is delivered in partnership with the City of Yarra through a VicHealth Everyday Creativity Partnership Grants.

The Keith Haring Mural Project was funded through the Living Heritage Grants program.

Supporters

Bowness Family Foundation, Michael and Silvia Kantor, Brenda Shanahan Charitable Foundation, Peter Wettenhall and Jo Horgan, Mr Guido Belgioro-Nettis AM and Mrs Michelle Belgioro-Nettis, Paul and Sharon Bassat, Roger Wood, Wood Marsh Architecture, Randal Marsh, Bruno Charlesworth and Victoria Hobday, David Lawn, Leonard Hamersfeld, Stephen Haines, Village Roadshow Limited, the Sun Foundation, The Cuming Bequest, Cindy Sargon and Michael Coade, Katrina Carstans, Kate Beynon, Matthew Carey, Leigh Abernethy, Lise Marie Rabl, Laetitia Shand, Gareth Hart, Daniel Marro, Georgie Batt

Community Champion
Jeff Provan

Community Supporters
Young Henrys
Tait Design
Plakkit

Thank you

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Finally, we thank the artists and creative organisations who have brought the space to life, and the community who has continue to bring the space to life.

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Image credits
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