

COLLINGWOOD YARDS



Tenant profile:

In conversation with Damienne Pradier & Tony Briggs

Founded by Wurundjeri (Woiwurrung) / Yorta Yorta screen creative and actor Tony Briggs, and producer Damienne Pradier, [Typecast](#) is a collaborative film, television and events production house. They create, advocate and originate, connecting audiences with diverse stories.

One of their projects is [BIRRARANGGA Film Festival](#) which celebrates Indigenous films from across the globe. First Nations relationships to the image as a form of expression, particularly in Australia, is connected to thousands of years of cultural practices. This festival honours that history and acknowledges the contemporary currency of the moving image, of film, as an expression of the human experience in relation to our natural surroundings.

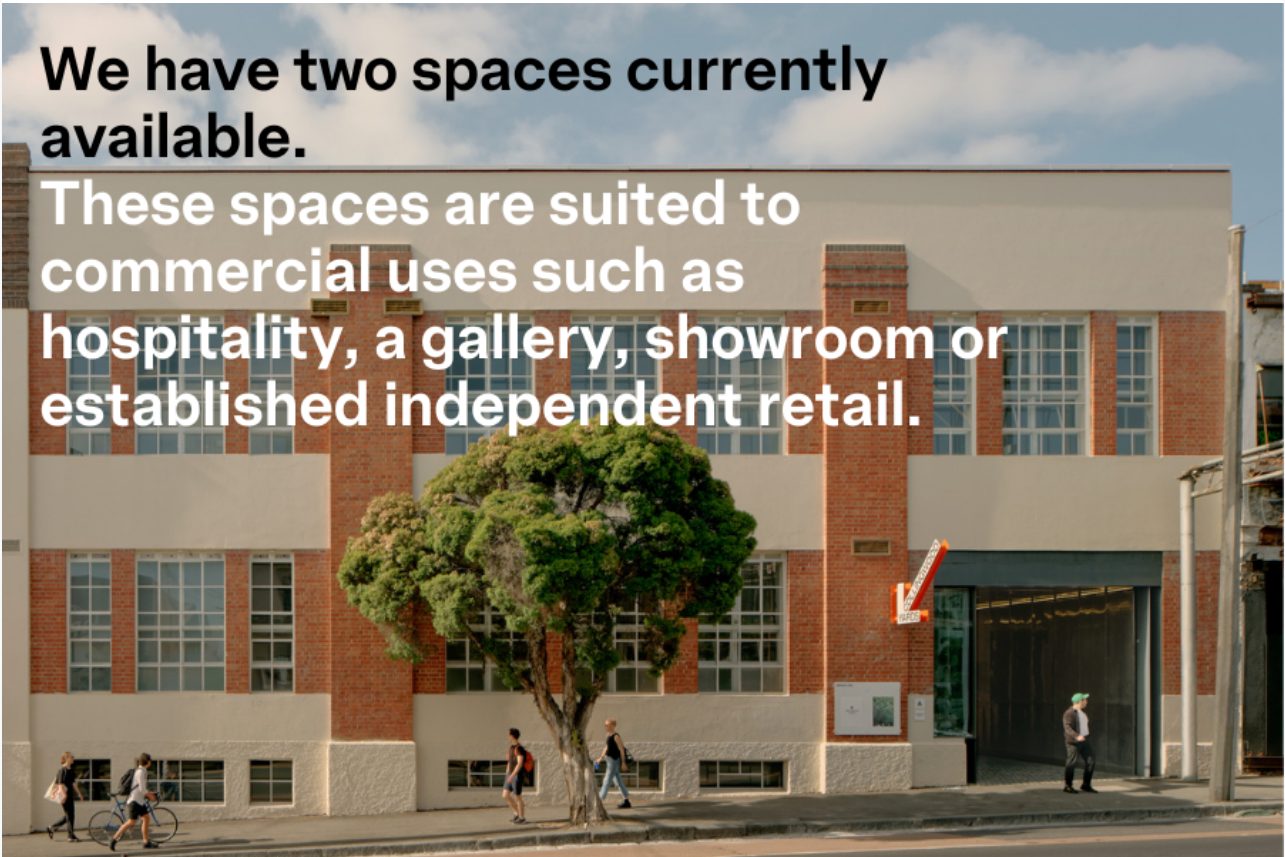
The program from 2023 runs from 23—28th March and will present over 90 beautiful, raw, inspiring and heartbreaking feature length and short films from across the world.

Damienne & Tony are featured as our latest tenant profile, read the interview below.

[Read our conversation with Damienne & Tony](#)

We have two spaces currently available.

These spaces are suited to commercial uses such as hospitality, a gallery, showroom or established independent retail.





History:

39 years of the Keith Haring mural

In 1984, New York artist Keith Haring spent three weeks in Melbourne and it was on March 6 that he spent one full day painting this mural on the side of the then Collingwood Technical College - now Collingwood Yards.

This internationally recognised mural is the only large scale Haring work remaining in Australia and is now heritage-listed, however as a not-for-profit organisation Collingwood Yards funds the ongoing maintenance and protection. To ensure this well loved artwork remains in our community for many years to come, please consider making a donation to support us in doing so.

Image: Keith Haring, Collingwood 1984. Courtesy of Polly Borland

[Learn more about supporting Collingwood Yards](#)



Explore:

FRAME: A biennial of dance at Collingwood Yards

Body-Cites has been curated by Centre for Projection Art (CPA) artistic director Priya Namana for FRAME: a biennial of dance 2023.

Taking place across multiple sites in March, *Body-Cites*, as part of FRAME, will include a series of exhibitions, screenings and artist conversations, presented by CPA.

As part of this, *Body-Cites: choreographic experiments on screen*, in collaboration with Composite Moving Image Agency and Media Bank at Collingwood Yards will be showing program with works by The Third Thing, Luna Mrozik Gawler, Wendy Yu and Harrison Hall and Sam McGilp. More information [here](#).

The inaugural FRAME program is an invitation to celebrate and connect; to assemble, discuss, participate and witness dance across cultures, forms, styles and disciplines.

Image: Harrison Hall, Sam McGilp and NAXS FUTURE, *Body Crisis*/□□□□, 2022

[**Explore the full FRAME program**](#)



What's On:

- **Open Air at the Yards, 25 March**
A plethora of aural delights for all, spread across three stages in the Collingwood Yards. Tickets on sale now.
- **Still Life, 2 February — 18 March**
Still Life brings together a collection of paintings, drawings and prints from Arts Project Australia artists working from observation.
- **Assemble: a monthly reading group**
This group is established on the tenets of care, generative discussion and curiosity. All are welcome - no prior knowledge needed. Monthly meetings will be held at Composite's venue at Collingwood Yards on the first Saturday of every month.
- **Craft as Therapy x The Social Studio**
Learn how to mend your clothing in a visible and creative way in this hands-on workshop. Bookings essential.
- **Stay Soft Market, 18 March**
Stay Soft night markets are a beautiful way to spend an evening in the gorgeous atmosphere of the Collingwood Yards courtyard. From 2pm-9pm we boast a selection of 60-70 stall holders with varying products- from ceramics to jewellery to vintage clothes and local designer.

Image: MonoPoly MegaPhone. Photo Kenneth Suico



Collingwood Yards, where
creativity and community meet.
Support and donate here.

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the Wurundjeri people of the Woivurrung language group. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

35 Johnston Street,
Collingwood Australia

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