

COLLINGWOOD YARDS



Tenant interview:

In conversation with Rainbow Chan

This month we sat down with incoming studio artist Rainbow Chan to discuss her move to Naarm (Melbourne), her practice and her upcoming performance work *The Bridal Lament* which opens next week at Liveworks, Eora (Sydney).

Can you please introduce yourself and tell our readers a bit about your practice?

I'm an interdisciplinary artist with a background in pop music, as both a vocalist and producer. I've been doing that for over 13 years now, and in the last five or so have started to move into gallery and museum contexts through my visual arts practice. I make silk paintings, textiles, weavings and embroidery, and often present these in installation contexts. I'm also a teacher and tutor at various universities. I do lots of music workshops with young

people and that's something I'm really passionate about, especially electronic music production. I actually did a workshop for [The Push](#) recently. I think electronic music can feel very hard to begin with because there's so many gadgets and so many unknowns, unlike an instrument which you can kind of pick up and understand the entirety of the object.

Right now I'm embarking on my first theatrical debut, which is a song cycle. I don't see this as a jump in any way, it's more an extension of my performance practice. I'm interweaving storytelling, cultural research, history and research into language into this bigger work, *The Bridal Lament*, which I think will continue and be a kind of a lifelong project.

Picture: Rainbow Chan, The Bridal Lament (2023). Still by Capsule48.

[Read more](#)



Studio Available:

Apply for the Bank of Melbourne Collingwood Yards Residency

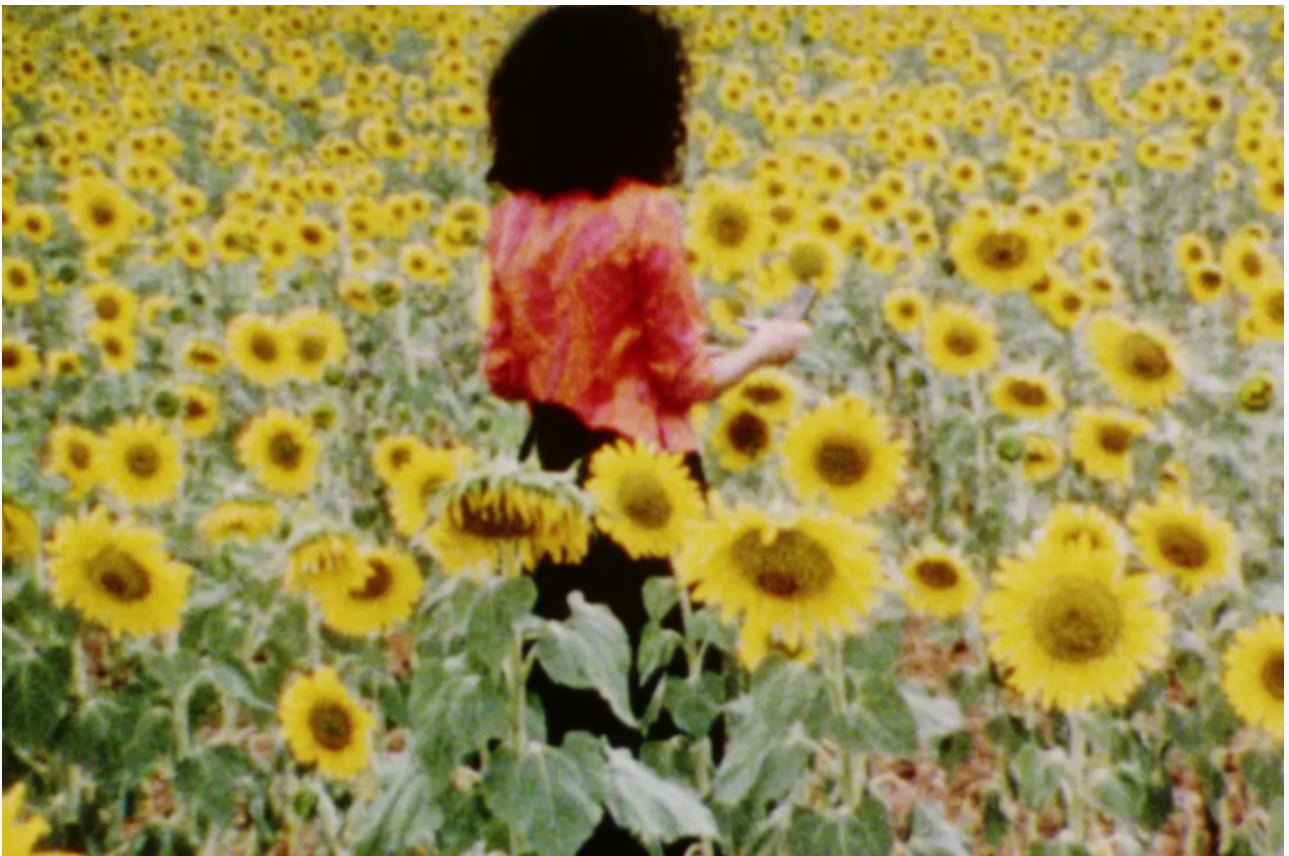
Applications for the 2023/24 Bank of Melbourne Collingwood Yards Residency close on Thursday 19 October. For more information or to apply [visit our website](#).

This year-long residency is awarded annually to an individual or micro collective (with up to two staff). The Residency consists of a rent free, dedicated 14.9sqm space for 12 months in Collingwood Yards, and opportunities for mentoring, professional development and collaboration.

Collingwood Yards and Bank of Melbourne encourage applications from persons with diverse lived experience. Please direct any questions to info@collingwoodyards.org.

Pictured: Collingwood Yards tenants Anna Nalpantidis and Lara Thoms of APHIDS. Photo: Samantha Schultz c/o Broadsheet.

Apply



What's on:

October at Collingwood Yards

This month's onsite tenant events:

Composite Moving Image: Composite is showing [Con Gái Mất](#) by [Luce Nguyễn-Hunt](#) from 4 October - 28 October. Nguyễn-Hunt's research-based practice examines their place within an intersection of rich and deep cultural histories, queerness and observing intergenerational ties.

Composite Moving Image: 2-4pm, 14 October join Composite for *The Work We Share: Part 4*. Featuring *A Song of Ceylon* (1985) by Laleen Jayamanne, *Loss of Heat* (1994) by Noski Deville and *A Prayer Before Birth* (1991) by Jacqui Duckworth. Tickets are available [here](#).

West Space: Juan Rodriguez Sandoval occupies the West Space window with

Yabby Estate until 19 October. *Yabby Estate* is a site-specific installation exploring 'metropolism'—traces of metropolitan living, construction and gentrification—as a destructive force for rural Victoria.

PBS106.7FM: 12-3pm, 21 October the annual PBS 106.7FM open day returns and this year they're opening their doors for the first time. See real radio in the making, take a tour through Studio 5, get your hands on some retro merch and FREE coffee courtesy of Gravity Espresso (BYO reusable cup).

Composite Moving Image: 2:30-4pm, 21 October join Composite for Anthologies: Jacqui Shelton, the first in a new screening series that provides a deep dive into the work of Australian artists making substantial contributions to moving image practice. Tickets [here](#).

West Space: From 21 October - 19 November Rayleen Forester will occupy the West Space window with bahay kubo, a performance lecture and text-based installation examining filipinx diaspora language, cultural heritage and migrant labour.

Arts Projects Australia: 21 October - Saturday 25 November Arts Projects Australia presents Tones of Home an exhibition inspired by domestic and urban spaces. Opening event: Saturday 21 October, 3 - 5pm.

West Space: 28 October - 16 December West Space will be exhibiting Chris Ng Where you from? in partnership with Watch This Space and Situate. *Where you from?* is a project for the culturally ambiguous by the culturally ambiguous, for whom the term "culturally diverse" is complex.

Stay Soft Studio: The Stay Soft Night Market returns 28 October, participants to be announced.

Runner Up Bar: On 4 November Runner Up will be celebrating their 2 year anniversary. Event information forthcoming, but mark it in your calendars and be sure to show them some love.

Pictured: Loss of Heat (1994) by Noski Deville. Photo courtesy of Composite Moving Image.



End matter:

What is Collingwood Yards?

Collingwood Yards is managed by Contemporary Arts Precincts Ltd. We are a charitable social enterprise based in Naarm (Melbourne).

Over the last four years our organisation has taken ownership of the former Collingwood TAFE site and invested more than \$15m from philanthropy, government and commercial partners into its redevelopment.

There is a crisis of affordable arts space in Australia and in Melbourne in particular. Most, if not all, of the not-for-profit tenants supported at Collingwood Yards have come under threat of having to relocate, to pay unaffordable rent or close if they are unable to secure an affordable base for their operations.

Occupying half a block in Collingwood, Collingwood Yards is a mixed-use site that layers studios, public spaces, hospitality venues and retail tenancies in diverse and evolving ways. It is home to more than 50 creative studios and anchored by a selection of design-centric retailers and cafes, bars and meeting spaces.

We believe that the importance of keeping a diverse range of artists and creative communities active in any city cannot be understated. The social benefits of arts participation is well documented and affordable space is a key part of this.

Collingwood Yards is both a transformational project for its neighbourhood and a proof of concept for our broader goal: to develop a new model of providing affordable and sustainable arts space in Australia.

[Read more](#)

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the

Wurundjeri people of the Woiwurrung language group. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

35 Johnston Street,
Collingwood Australia

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