

COLLINGWOOD YARDS



Tenant news:

Collingwood Yards welcomes new studio artist cohort and West Space artist in residence

We're excited to welcome our incoming cohort of studio artists: Andy Butler, Aphids, Eugenia Lim, Emily Floyd, ENOKi, Kate & Rali Beynon, Luke George, Nicky Tsekouras, Nina Mulhall, Prue Stent & Honey Long, Rainbow Chan and Rowan James McNaught, and to announce the inaugural West Space studio artist, Bangkok-based artist Tintin Cooper.

Established in 2020, the Collingwood Yards Studio Program provides mid-career and established artists and small organisations with heavily subsidised studio space. Following consultation with the existing studio cohort, this iteration of the program strives to develop a close-knit studio community and deepen the

relationships between studio artists and onsite presenting organisations.

The incoming cohort is made up of artists who will use the space to make their work rather than for administration, and existing studio artists, rehoused into new studios. This cohort was selected via a streamlined, low labour expression of interest program and by a curatorium made up of Collingwood Yards' presenting organisations Centre for Projection Art Inc, West Space, Composite Moving Image and Agency Projects.

West Space's studio residency program will launch in October-November 2023 as part of Creative Australia's Debra Porch Residency Award. In 2024, West Space will offer two six-month residencies, providing a fully subsidised studio space above their office and gallery at Collingwood Yards.

Pictured: The incoming Collingwood Yards studio cohort. Back L-R: APHIDS (Anna Nalpantidis and Lara Thoms), Kate & Rali Beynon, Luke George, Nina Mulhall, Rowan James McNaught, ENOKi and Nicky Tsekouras. Front L-R: Eugenia Lim, Emily Floyd and Prue Stent & Honey Long. Absent: Rainbow Chan and Andy Butler. Photo by Ben Clement.

[Read more](#)



Job opportunity:

We're hiring a new General Manager

Collingwood Yards is looking for an experienced and dynamic General Manager. This new (full time) role within our team will be responsible for leading operations and business strategies at Collingwood Yards, with a strong focus across four key areas: Operations Management, Finance Management, Facilities & Asset Management and Lease & Tenancy Management.

You can find the position description and information on the application process [here](#).

Collingwood Yards encourages candidates with diverse lived experience to apply. Please direct any questions to info@collingwoodyards.org.

Applications close Friday 15th September.

Pictured: [Bookshop by Uro](#).

Position Description



What's on:

September at Collingwood Yards

This month's onsite tenant events:

Composite Moving Image: 2:30pm, Saturday 2 September, [‘The Work We Share’](#), a screening of [‘School Without End \(Scuola Senza Fine\)’](#) (1983), [‘Women of the Rhondda’](#) (1972) and Alex Martinis Roe’s [‘For the Joy of Being Together, They Didn’t Have to Agree’](#) (2016). Curated by Benison Kilby.

West Space: 4-6pm, Saturday 2 September, [HOSSEL \(NSW\) ‘THUNDERBLOOM’](#) exhibition opening and album launch.

Arts Projects Australia: 3-5pm, Saturday 2 September, [‘Within My Skin’](#) exhibition opening, featuring artists Emily Dober, Bronwyn Hack, Sammi-Jo

Matta and Lisa Reid in collaboration with Ema Shin.

The Social Studio: 6-8pm, Thursday 21 September, Jarabi Band album launch presented by Music in Exile.

Liquorice Pie: 6-8pm, Wednesday 6 September, ENTHUSIASMS Magazine ISSUE #03 Launch presented by Efficient Space.

PBS106.7FM: 7-11pm, Friday 22 September at Music Market, Passing Notes LIVE with Pjenné, an evening of left-field dance and electronic music.

Pictured: Still from 'School Without End (Scuola Senza Fine)'. Photo courtesy of Composite Moving Image.



End matter:

What is Collingwood Yards?

Collingwood Yards is managed by Contemporary Arts Precincts Ltd. We are a charitable social enterprise based in Naarm (Melbourne).

Over the last four years our organisation has taken ownership of the former Collingwood TAFE site and invested more than \$15m from philanthropy, government and commercial partners into its redevelopment.

There is a crisis of affordable arts space in Australia and in Melbourne in particular. Most, if not all, of the not-for-profit tenants supported at Collingwood Yards have come under threat of having to relocate, to pay unaffordable rent or close if they are unable to secure an affordable base for their operations.

Occupying half a block in Collingwood, Collingwood Yards is a mixed-use site that layers studios, public spaces, hospitality venues and retail tenancies in diverse and evolving ways. It is home to more than 50 creative studios and anchored by a selection of design-centric retailers and cafes, bars and meeting spaces.

We believe that the importance of keeping a diverse range of artists and creative communities active in any city cannot be understated. The social benefits of arts participation is well documented and affordable space is a key part of this.

Collingwood Yards is both a transformational project for its neighbourhood and a proof of concept for our broader goal: to develop a new model of providing affordable and sustainable arts space in Australia.

Read more

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the Wurundjeri people of the Woiwurrung language group. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

35 Johnston Street,
Collingwood Australia

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