

COLLINGWOOD YARDS



Tenant interview:

Interview with Stef Condello of Stefanino Panino

The wildly popular Stefanino Panino has recently moved from Brunswick East to Collingwood Yards.

Owner and operator Stef Condello says the idea to open the shop came from doing a small stint at his girlfriend's family's Butchers on Lygon Street. Although a qualified teacher, he loved the butcher shop experience and decided to transition out of teaching and start his own business. The opportunity came when got access to a small shop front outside of the warehouse that he rehearsed in with his band. He took that on with his newly formed skills and opened Stefanino Panino which has only grown in scale since then.

What kind of plans have you got for 2024?

Hopefully once we're licensed we can offer wine and beer, do a few evenings and afternoons. The idea is to extend the offering into the evening. We'll do small plates, antipasto, and just relaxed house reds, whites, and rosés and Italian beer. I'm really excited, I think it's a beautiful space and I'd like to be there as much as I can.

I'm having talks with a couple of notable Australian chefs to come in and do some things at Stefanino Panino. Whether that moves to a larger outdoor offering, probably not, not at this stage, I'm thinking that it'll be small ticketed events that will occur inside the shop.

Even Melbourne Food and Wine have approached me to do something in March and you've seen how busy I am and kind of not really focused on that at the moment. At the moment I am just trying to fine-tune the operations inside there and then look to extend that once we feel comfortable.

There might be some nights where we deviate from Italian stuff as well. A lot of my friends are South American or Mexican and they've expressed interest to do some things, so it doesn't need to be exclusively Italian, we might have different things down the line, but yeah the primary offering will be Italian for the most part.

Pictured: Stef at work

Read more



Welcoming new arrivals

New General Manager at Collingwood Yards

Andrew Stevens - General Manager

With a successful career spanning almost 30 years in the property and retail sector, Andrew brings a wealth of experience and leadership to this pivotal role.

As a property management professional, Andrew has played integral roles in numerous successful retail developments in both Australia and New Zealand. His expertise encompasses construction, project management, and real estate sectors. Andrew's leadership style is characterised by collaboration and inclusivity, with a passion for strategic growth and team development. His extensive experience in the retail and property sectors makes him well-suited to contribute to the continued success of Collingwood Yards.

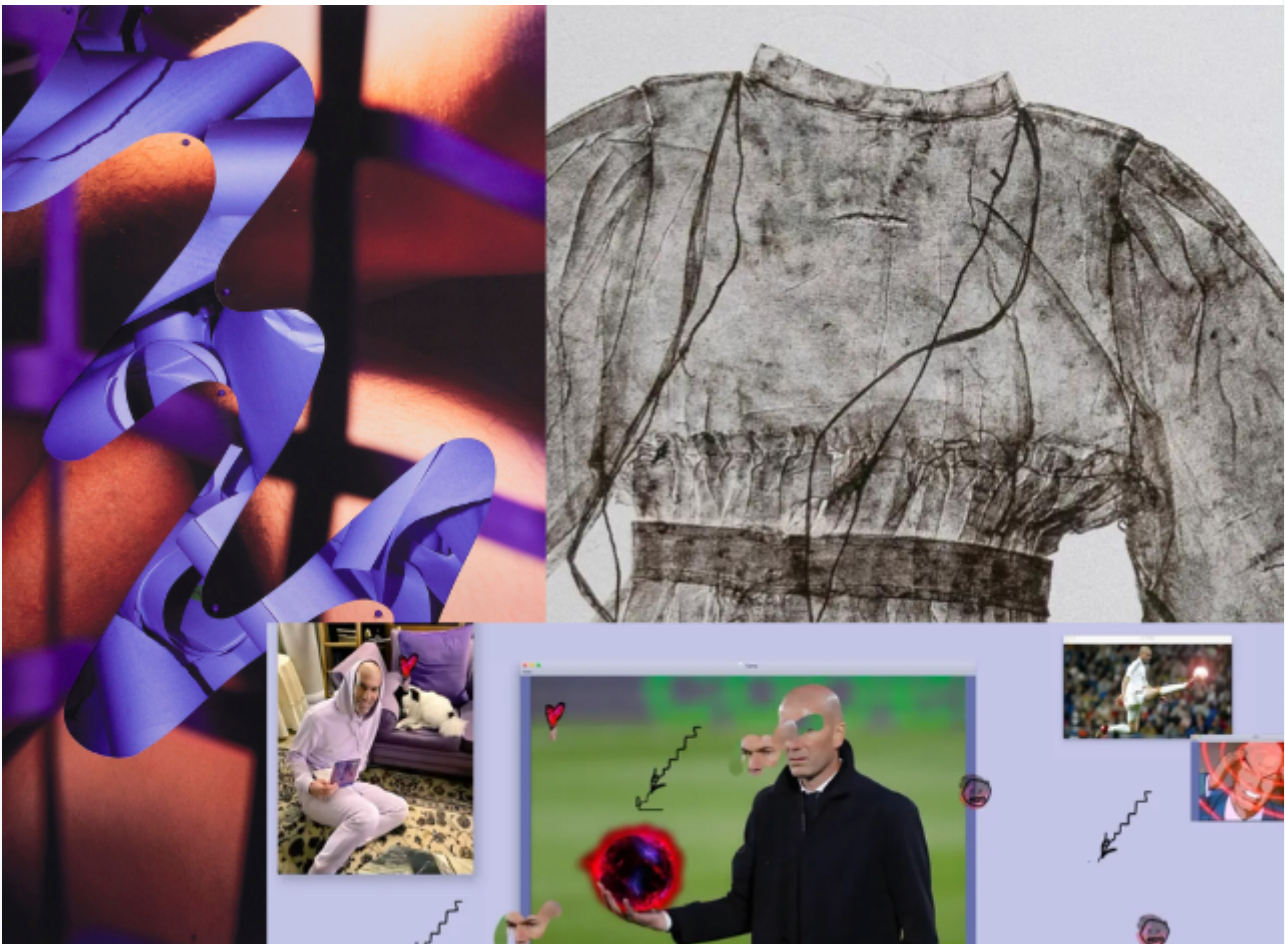
In his new role at Collingwood Yards, Andrew will focus on precinct operations as well as contributing to the overall vision and strategic planning. Andrew's appointment is particularly significant for Collingwood Yards, as it brings essential expertise at a crucial juncture, poised to propel the enterprise forward.

"Collingwood Yards represents a unique and dynamic space that brings together creativity and community. I look forward to collaborating with the entire community at Collingwood Yards, in the support of local artists, and contributing to the growth and vibrancy of this cultural precinct."

Contemporary Arts Precincts Ltd is confident that Andrew Stevens' leadership, strategic and collaborative approach will significantly contribute to the continued success and growth of Collingwood Yards.

Pictured: Andrew Stevens new GM at Collingwood Yards

Our Organisation



January at Collingwood Yards

This month's onsite tenant events:

- **Composite Moving Image:** Reopening Saturday, 13 January with *Before Now*, a series of four films by Amalia Lindo. Assembled from archived footage pieced together by algorithmic or instruction based methods the piece explores automation, artificial intelligence, labour and decision-making. Make sure to check out a showing before it ends 27 January.
- **un Projects:** have launched their new printed issue *17.2*, put together by guest editors Bahar Sayed and Gemma Weston. The project is a companion to their earlier publication RESIST and is titled RETURN. Copies can be purchased from West Space or read online [here](#).
- **Runner Up Bar:** When Pigs Fly After Party Saturday, 6 January will see performances by Colleen 'Cosmo' Murphy and Trojan Sound System running from 5pm until closing.
- **Open House Melbourne:** Starting Wednesday, 10 January, *Open Play: Kids art + Design Workshops* are returning to Open House Melbourne. It's a creative workshop for all ages hosted at CY Space on the upper ground floor of the Johnston Street building. Happening each Wednesday afternoon between 1:30 - 2:30pm and 3 - 4pm at \$10per person, it's essential to book online in advance through [here](#).
- **West Space:** *Black Magic*, a visual exploration of the cultural imagination that has sprung up around footballer Zinedine Zidane, will be starting Saturday, 13 January and running until 24 February. The digital work by Thai-English artist Tintin Cooper seeks to trace the cultural impact the soccer icon has had.
- **West Space:** *Unconstitutional Love* by Quandamooka artist, Kyra Mancktelow centres the historical importance of garments as a means of understanding the ongoing impacts of colonialism in Australia. This premiere will occur Saturday, 13 January and run until 24 February when Mancktelow will present an artist talk.
- **Runner Up Bar:** Still Life Club 5.0, the 5th installment of Runner Up Bar's still life drawing sessions is taking place Sunday, 14 January. With catering by local baker Mirjana and hosted by artist, Jay-Dee Pitcaithly your ticket will get you a drink and snack as well as all the sketching material you'd need. Ensure you get your ticket [here](#)
- **West Space:** Yarra Youth Services will be holding arts workshops at West Space for those aged 12 - 25, 10am - 4pm Wednesday, 24 January. Registration can be done through Yarra Youth Services number: 9205 5555.
- **Hope St Radio:** Ryosuke Kiyasu, a musician able to command whole crowds with just a snare drum will be busting out some solos at Hope St Radio Wednesday, 24 January. Joining him will be performances from Helen Grogan and Kassie Junkeer.
- **Composite Moving Image:** *A lesson in Bliss*, Rowan McNaught's film project dives into Bliss, the hieroglyphic style language developed by Charles K. Bliss in an attempt to create a universal "World Writing" system. Showings will be taking place Wednesday, 31 January - 24 February

What's on



End matter:

What is Collingwood Yards?

Collingwood Yards is managed by Contemporary Arts Precincts Ltd. We are a charitable social enterprise based in Naarm (Melbourne).

Over the last four years our organisation has taken ownership of the former Collingwood TAFE site and invested more than \$15m from philanthropy, government and commercial partners into its redevelopment.

There is a crisis of affordable arts space in Australia and in Melbourne in particular. Most, if not all, of the not-for-profit tenants supported at Collingwood Yards have come under threat of having to relocate, to pay unaffordable rent or close if they are unable to secure an affordable base for their operations.

Occupying half a block in Collingwood, Collingwood Yards is a mixed-use site that layers studios, public spaces, hospitality venues and retail tenancies in diverse and evolving ways. It is home to more than 50 creative studios and anchored by a selection of design-centric retailers and cafes, bars and meeting spaces.

We believe that the importance of keeping a diverse range of artists and creative communities active in any city cannot be understated. The social benefits of arts participation is well documented and affordable space is a key part of this.

Collingwood Yards is both a transformational project for its neighbourhood and a proof of concept for our broader goal: to develop a new model of providing affordable and sustainable arts space in Australia.

[Read more](#)

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the Wurundjeri people of the Woiwurrung language group. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

35 Johnston Street,
Collingwood Australia

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