

COLLINGWOOD YARDS



What's happening

PHOTO2024

Today, the 1st of March, marks the official launch of the PHOTO2024 International Festival of Photography. Collingwood Yards has an exhibition in the courtyard the entire month and we're proud to be among over 50 locations around Melbourne and

Victoria getting involved.

PHOTO2024's launch will additionally see Agency presenting an artist talk at Composite, and the premiere of new works at West Space and Arts Project Australia at this Saturday.

Additionally Eve Tagny's Mnemonic Gestures takes over the courtyard and CY Space.

Later in the month Arts Project Australia will be hosting a workshop drawing on the thematic strands of PHOTO2024.

Check out the full program on our website or have a look at our onsite events.

Pictured: wani toaishara who will be introducing his upcoming work at West Space with an artist talk

PHOTO 2024 Program



Collingwood Yards Heritage

Celebrating 40 years of 'Untitled' by Keith Haring

This month is the 40th anniversary of Keith Haring's trip to Australia and the amazing legacy in the form of the iconic mural he left here in Collingwood, now part of Collingwood Yards.

In March 1984 Keith Haring spent a short time in Melbourne and he visited the Collingwood TAFE School facility. With the assistance of a number of students, a paint brush and a limited colour palate Haring forever transformed a location that would one day become an important feature of Collingwood Yards, Collingwood itself and the broader arts community .

Collingwood Yards is proud of this wonderful legacy and will announce plans for the commemoration of this milestone in the months ahead.

Pictured: The 'Untitled' Keith Haring mural in the late afternoon



What's on:

Collingwood Yards this March

This month's onsite tenant events:

- **DreamSpace by TudoFAM X TudoKB:** A pop-up multi-artform studio event at Collingwood Yards in the CY Space **7pm, Friday, 1 March!** Become immersed in a surreal experimental dreamscape of animated painting, luminous projections, sound, wearable art and tactile interactive elements. Preview the new Art X Fashion/Home/Fur-Fam project L. Xangz by Kate Beynon / TudoKB— a mini capsule of scarves, bandanas, dream-cushions & more, in conjunction with a special edition creative publication WABDOTOS—What a Brotha Dreams on the Other Side by Michael Pablo. Meet the artists behind TudoFAM, collaborators Kate & Rali Beynon, with spoken word and tunes by TudoFAM Resident DJ Mike P plus special guests, including renowned stage & screen actor Christopher Kirby! You can get tickets [here](#).
- **Composite:** Charlie Sofo's I slept but my heart was awake opens **6pm, Friday, 1 March** at Composite. This project presents new short form video works that explore objects and scenarios that are intimate and maddening.
- **UNTOLD X PHOTO2024:** At the Johnston St Upper Ground Floor Building at **2pm, Saturday, 2 March**, Agency is hosting an UNTOLD talk at Composite featuring two First Nations artists from this year's PHOTO2024 line-up: Jabiru-based photographer Corben Mudjandi (Mirarr) and Palawa woman and LA-based artist Jemima Wyman in conversation with PHOTO 2024 curator Brendan McCleary. The two will be discussing their featured works at Museum for Australian Photography and Federation Square respectively.
- **West Space:** Part of PHOTO 2024, **4pm, Saturday, 2 March**, West Space premieres a new moving work a most beautiful experiment by Congolese born, Melbourne based artist wani toaishara. With *a most beautiful experiment*, wani responds to artist Jean Depara's documentation of Kinshasa's nightlife through film installation, blending past and present in a form of temporal collapse. Alongside this, premiering the same day, in the West Space window is a new work from local artist Melissa Nguyen, Water Street by Night.
- **Arts Project Australia:** Part of PHOTO 2024, Eden Menta's The little things we fight for will have its opening event **4pm, Saturday, 2 March**. A work that addresses the PHOTO 2024 thematic strand of Social Futures, exploring the intersections of queerness and neurodiversity through ideas around a sense of self and place in the contemporary landscape.
- **Workshop: Cut + Paste:** Part of PHOTO2024, join Kieran Madden for a workshop exploring the medium of collage, using a range of materials in order to reimagine new futures **12pm, Saturday, 16 March**. Using examples from exhibiting artist Eden Menta's photographic works alongside found imagery, the workshop will unpack and explore the thematic strands of PHOTO 2024. This will be an open forum to discuss and engage with photography in an alternative way. Materials provided. Booking can be done [here](#)!
- **Runner Up:** Still Life Club, the latest instalment is taking place with two sessions offered **Sunday, 17 March**. Tickets can be booked [here](#).
- **Ableton Sessions:** An evening of learning and collaboration here at Collingwood Yards with presentations, workshops and performances from local artists and educators **4pm, Friday, 22 March** at Composite. Experience an Ableton Push playground, meet with like-minded people and learn about the new tools Live 12 could bring to your music making. You can RSVP [here](#).
- **Night Markets:** Stay Soft's night market returns **23 March**. If you're interested in getting a stall you can do so [here](#).

What's on



End matter:

What is Collingwood Yards?

Collingwood Yards is managed by Contemporary Arts Precincts Ltd. We are a charitable social enterprise based in Naarm (Melbourne).

There is a crisis of affordable arts space in Australia and in Melbourne in particular. Most, if not all, of the not-for-profit tenants supported at Collingwood Yards have come under threat of having to relocate, to pay unaffordable rent or close if they are unable to secure an affordable base for their operations.

Occupying half a block in Collingwood, Collingwood Yards is a mixed-use site that layers studios, public spaces, hospitality venues and retail tenancies in diverse and evolving ways. It is home to close to 50 creative studios and anchored by a selection of design-centric retailers and cafes, bars and meeting spaces.

We believe that the importance of keeping a diverse range of artists and creative communities active in any city cannot be understated. The social benefits of arts participation is well documented and affordable space is a key part of this.

Collingwood Yards is both a transformational project for its neighbourhood and a proof of concept for our broader goal: to develop a new model of providing affordable and sustainable arts space in Australia.

[Read more](#)

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the Wurundjeri people of the Woiwurrung language group. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and future.

We celebrate that Collingwood has always been a place of great cultural significance to First Peoples, particularly artists and musicians, and acknowledge the vital role that these communities continue to play in the cultural life of Collingwood.

35 Johnston Street,
Collingwood Australia

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